

Project: Danny Lane, Artist
Title: Sculptures
Date: 1990 to present

Danny Lane was one of the very first applicators to use ClearShield in the UK. He first applied ClearShield on a sandblasted piece in the British Embassy in Helsinki, Finland.

Danny Lane has been working in London since the 80's. He studied as a painter and went on to establish an international reputation for his assemblages and sculptures, which challenged the boundaries for Art and Design: "Furniture is Sculpture".

Lane is a pioneer of solid volume glass sculpture. The work's luminosity and his direct manipulation of form deny the weight and mass of his glass. He invented and proved methods of construction that exploit the compression values of glass. The synthesis of engineering, direct knowledge of his materials and his intuitive creative process are the poetic cornerstones of Danny Lane's work.

Project details: Torup

Torup was commissioned and installed in 2000. The beauty of the sculpture lies in the appearance of the glass and maintenance was a key factor in applying ClearShield.

The sculpture in Sweden faces temperatures that range from 30°C in the summer to -14°C in the winter months. It is essential that the glass avoid the extremes of weather and to enable the glass to be cleaned and restacked if it is necessary. He covers the entire sculpture both inside and out. ClearShield is perfect for handling and his glass is less likely to scratch during transportation. His work relies on compressing the glass together – due to the size and scale of work, the glass can be compressed with 20,000kg. Danny says 'Using ClearShield ensures I have no fear when constructing and assembling these pieces'. His work is redeemable – internal surfaces are not polluted if he has to take them apart.

The protected glass looks as clean and impressive as the day it was installed two years ago. The artist has also retained the flexibility of dismantling this piece and reconstructing it in another setting should he wish to do so.

Danny Lane is an artist who pioneered using industrial applications and materials to create works of art. He needed, therefore, a hi-tech surface protection to complement hi-tech applications.



case study